

# **ParaModernity**

by

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## Introduction

This is a collection of ideas, observations and solutions to the current technological time frame we are entering. Even though the majority of the world's population are in poverty, technology seems to be the only yardstick of our distance from our animal origins. After writing about the various changes in society, born in the analogue technology of copper wires, switches and basic computers, phasing into the internet birth and hyper digitalisation of the human form on the cusp of artificial intelligence. From Modernity to post modernity and Hypermodernity. We are now at the iconoclasm of the mirror effect in the neural networking echo chamber. The Medusa or hydra of technology has become the Greek chorus of tragedy in which all unconscious content is now invested into a black cube, smart phone or server farm. These farms of language and images located around the interconnected world in mostly unpopulated and cold climates have the express purpose of feeding our mind. So where does this lead to a society playing an avatar with its own objectivity and the evolution of the human being? Everyone vying for definition in an increasingly undefined world. Which has its benefits and pitfalls.

So as the saying goes. "If it's broken, break it in half." Yet at this point in history almost everyone is waiting for the archetypal moment of the eschaton that defines the next phase of humanity. People are tired of the old ways and the new plural versions of alternate worlds and choices are not visceral enough for the masses. Zero consequential earthly realm leads to more cognitive dissonance, violence and lack of innovation. It's the age old question of who wants to be responsible for the fall? Who wants to wear the badge of history marking the moment it all comes crashing down, and it must be rebuilt in the shadow of shame or sadness? Well who is it?

*“Para; to be alongside.”*

## Chapter 1: **ParaModernity.**

### **“Brief lineage of the term of invention”**

Splitting the words into meanings is sometimes the best way of giving an explanation.

**Modernity;** Modernity, a topic in the humanities and social sciences, is both a historical period (the modern era) and the ensemble of particular socio-cultural norms, attitudes and practices that arose in the wake of the Renaissance—in the "Age of Reason" of 17th-century thought and the 18th-century, The historical epoch following the Renaissance,

**Postmodernity;** (post-modernity or the postmodern condition) is the economic or cultural state or condition of society which is said to exist after modernity. Some schools of thought hold that modernity ended in the late 20th century – in the 1980s or early 1990s. Postmodernism is an intellectual stance or mode of discourse characterised by scepticism toward the "grand

narratives" of modernism, opposition to epistemic certainty or stability of meaning, and emphasis on ideology as a means of maintaining political power.

**Metamodernism;** () Metamodernism is a term that refers to a range of developments observed in many areas of art, culture and philosophy, emerging in the aftermath of postmodernism, roughly at the turn of the 21st century. Metamodernists characterise it as mediations between aspects of modernism and postmodernism; Metamodernism suggests transgressing cultural codes.

Metamodernism is one of a number of attempts to describe post-postmodernism. The multiplicity of meaning that obfuscates its one meaning passed traditional forms of irony or cultural establishments.

**Hypermodernity;** (supermodernity) is a type, mode, or stage of society that reflects an inversion of modernity. Hypermodernity stipulates a world in which the object has been replaced by its own attributes. The new attribute-driven world is driven by the rise of technology.

## Chapter 2: **2020 Diaspora.**

Interesting that in our culture death and life are separated by the media, business and religion. Instinct, action and intellect separated by a wafer thin slice of air trained towards perception by school, state or family.

No! I'm not suggesting that everyone is a natural born killer. Yet it seems very much a design in the creation myth. All our technological development of tools and culture, the sacred and profane have been defined, separated and unified ubiquitously through instantaneous gratification it provides at the click of a button. This internet of electronic hallucinations we live with, accepting death and life without consequences, is as normal as apple pie in the ever present digital Empire. Nature in its rawest kills for its survival. Human nature kills for preeminence or cultural dominance. Where am I going with this...? Nowhere.

***“Where on a road to nowhere.” (Talking heads).***

The cycle of power and powerlessness is an observable fact in the dying Empire of everyone's single individual constitution.

One might speculate that life is going to recapitalise through the epoch of the Anthropocene, or the masses migration of starving nations to new lands. It is the signal in current times that a rise in fascism creates xenophobic wars in order for nature to cross pollinate and install diversity. The only saving grace might be the Aquarius age of strong analytical skills and facts allowing transparency towards a less dishonest future.

***“ They say I'm a dreamer but I am not the Only one.” (J. Lennon).***

In closing the adventure is survival and adapting to the change that will never stop until a homeostasis is reached. When is that? Answer: When you all accept individuality, individually. Food for thought in a world obsessed with distractions. When in doubt do nothing.



## Chapter 3: **Parallel.**

**"Know thy enemy like one knows the Self. And let the enemy of my enemy, be my friend."**

What is the trigger for anyone in this world? The broken Shoelace that causes the ripple in the chaos of one's mind and appears in outward expression of angst or frustration. As I implore you to consider that we are all satellites of each other like repeater towers, spreading or consuming or absorbing energy in simultaneous actions and necessities. The people at the top of the Pyramid like to appear to be harvesting the most amount of energy. Yet from the guru on the mountain to the homeless bum in the street, it would appear that we are acting the most wasteful ways possible.

***The balance of good and bad has always been in continuity since the dawn of time. The continuity of the world is dependent on the source of pure energy of which negative and positive and good and bad springs from.***

The source has no blame or position on politics and the human condition of thought appears to render us wanting this source of energy as a way of escaping from the conditions that face us.

Either that or drugs, sex, entertainment and alcohol do a sufficient job of numbing the energetic dissonance, or experiencing the extent of bliss either or we are still stuck in the dichotomy or two distinct choices. And there are millions of good intentioned people on this planet to help you guild this sense of meaning

There are the merchants of the painful, the nice, the organised, the excessive and the divine. Maybe Ecclesiastes and his exemplary Jewish Eschaton in the bible is the best way of explaining the Modern Explanation of Frustrated doom and gloom in the time of over abundance. It is useless, useless, said the Philosopher. Life is useless, all useless. <sup>3</sup> You spend your life working, labouring, and what do you have to show for it? <sup>4</sup> Generations come and generations go, but the world stays just the same. <sup>5</sup> The sun still rises, and it still goes down, going wearily back to where it must start all over again. <sup>6</sup> The wind blows south, the wind blows north—round and round and back again. <sup>7</sup> Every river flows into the sea, but the sea is not yet full. The water returns to where the rivers began, and starts all over again. <sup>8</sup> Everything leads to weariness—a weariness too great for words. Our eyes can never see enough to be satisfied; our ears can never hear enough. <sup>9</sup> What has happened before will happen again. What has been done before will be done again. There is nothing new in the whole world. <sup>10</sup> “Look,” they say, “here is something new!” But no, it has all happened before, long before we were born. <sup>11</sup> No one remembers what has happened in the past, and no one in days to

come will remember what happens between now and then. Ecclesiastes 1 GNT

When we are on the internet we are using a screen. This black mirror be it phone, tablet or laptop. We are Communicating with ourselves. When the screen has no power and is flat you can look at the black screen and see a reflection of yourself.

“A man who says he has travelled the world has only travelled as far as his nose.” (AM Graetz Cognitive Dissonance 101 2020)

This is the most reflexive as a human species: we are looking into ourselves at the speed of light or relaying our minds at the speed of a humming bird's single flap of its wings. The Amish still milk cows and build barns. Yet this mirror of ourselves has exemplified something quite darker in human evolution than the Dark web. We are in the process of Para-modernity. The parallel sequence of societal split from all previous traditions and cultural norms.

## Chapter 4: **FrankenChrist.**

**“First it was church and state, then Corporation and state.  
What is the next unholy marriage to be consummated for the  
ultimate control over humanity's irrational mind?”**

When humans needed a reason to live together they invent a mystical omnipresent conveniently dead hero. This unknown guy or girl (or both simultaneously) is absolved from most day to day existential problems of food, shelter and water. The blameless Deity or mystical invention is usually yelled out when having sex or a thumb is hit with heavy implement. This invention has to be of the peoples will en-masse with their love of agreed group think of course. Therefore we introduce the Deus ex machina (ghost in the machine, or unrelated character that resolves the plot). Frankenchrist rises from the bowels of a billion social media patented keyboard warrior poops on the screen, recorded and fed into the A.I to become more like us. This Frankenchrist the 2023 Chat GPT Easter beta release, digital version of the newborn king. As Elon a.k.a. King Herod the great will attempt to validate with his hunt for the dreaded A.I? Yet No one thought the second coming of Christ would be so much fun, informative and intelligent.

The people will warm to this new interactive text and visual online medium of FrankenChrist. This time you can ask FrankenChrist about complex theories, write essays, even write you an application that would take three programmers to make. Yet it will not solve simple questions, like how do you feed your family when you have no money or land? But I am sure it will politely suggest a contingency as any good Algorithm should.

Well well well.

In the recent shadows of a latent over popularised media led to what I have coined in a phrase as ***'pan democracy'***. The masses are giving rise to the popularisation of Crypto and exposure of fraudulent Banksters. This duality of a Blockchain emancipation from the FED crushing their citizens, under a weight of numbers generated into an artificial economy that benefits no one.

So It seems that the reason to live together has been born this Easter 2023 FrankenChrist GPT A.I or any Artificial intelligence programme. The irrational mind of the human at a point of facing loss of pleasure in life will believe everything as the neo-colonists in the Wizard of Oz game, will have everyone by the short and curly Munchausens Bi-proxy process and its patented theatre of pain via media stream. Short sound bites 'The recession we had to have', 'the depression that we needed to have' and 'the war we need in our search for peace. Alas we are obsessed with the mirror in our faces (screen) implanting the hopium of factual answers in the Hegelian dialectic of Problem, Reaction and

Solution that we willingly run to type and send to the world. Yet this constant social media, postings and articles have fed FrankenChrist into the new world without the problems of morality or causality, other than it needs a question and a believer. So as the Neo roman empire controlled demolition of the USA and its forever narrative of Freedom continues. We could see the rise of FrankenChrist which would be great if it was unrestricted. is that not what everyone wants

Freedom and Democracy in its pure form...

Thank you FrankenChrist machine learning for taking away the unpredictability of life. Thank you A.I FrankenChrist for the digital manna from heaven, for freeing the slaves and relieving us of pesky politicians and the divide of religion reducing it all to zeros and ones, questions and answers. In Summation ubiquitous omnipresent gods in a time of food shortages always end badly. To state the facts that we are 3 square meals and 6 litres of clean water away from pure chaos and anarchy at any time in this planetary life.

## Chapter 5: **The Art of A.i**

**“Convenience, safety and chemicals.”**

Artificial intelligence is unleashed on the already detached human. The modern Netizen staring at a LED screen beholden to its light, as our thoughts beat relentlessly against the screen as a moth would to a lamp in the dark. Like Icarus we flew too high to the sun. Capturing the wings of human essence through optical fibre into a black screen rectangle hugging our faces, dimly lighting a limited way forward. The rectangular light implants a gossamer of images and words to which it flows into an ethereal spectacle of our inability to face nature or reality. This is us... a human searching for meaning in a rectangular mirror that calls itself artificial and intelligent. Not wise and revolutionary. Once AI image and movie generated media becomes public, trending and high quality. The final fig leaf in the corruption of language (text and image) is complete. When boomers pass and the media becomes totally fictional it then becomes redundant. Then everyone begins to lose belief of constructed forms of electronic computer

generated visual media. I postulate that is the end of our being represented by a third party representative of the machine. I.e 2025. Of course chaos blah, blah, blah... war blah, blah and all kinds of distractions will be fed into the virtual sphere of human knowledge. Yet at that point of the death of belief in media image a new consciousness will be reborn of the old world. 'Conversations.'

"Virtual King is dead. Long live the virtual King." Spoiler alert this is the next 20 years of evolution of redefining being. Choose your thoughts wisely and ignorance even more wisely. Cure includes: turning off data and WiFi, Reading books, long walks and Gardening



## Chapter 6: **Poly-capitalism.**

It is 2019 the year of our Lord.

It appears at this current moment in history that the human planetary organisation is at its last gasp attempting to revive faith. The centralised Government/corporate/Capitalist control is slowly dissolving in the oligarchies ability to control the flow of exchange. Their constant developments of concepts of how to exchange goods and services for money is also losing its belief system.

At the moment we have.

Crypto currencies i.e Bitcoin; A decentralised ledger system that requires vast power supplies and hardware to produce a non physical form of monetary exchange. Fiat Currencies; Essentially conceptual money backed by fees, interest rates and debts. Physical Precious metals such as Gold and Silver. Of course The Powers that be (Corporate and State) would love a cashless economy and their money sanctuaries in little Caribbean Islands to avoid Tax and live the good life. All the while throwing a few scraps to the middle class and barely anything to the whatever is left over class. to keep the maids, gardeners and tradespeople building and maintaining the Powerful peoples mansions and luxury toys in working order.

The Corporate Media/pop-culture religion looks after the perception management of the masses. Keeping the Devils at bay

while promising a Heaven that does not exist on earth or elsewhere.

*...But rest assured there is always a sequel in the pipeline.* The Clandestine arms of Government look after the financing of various theatres of death, destruction and controversy. As Shakespeare once fortuitously wrote

*“... All the world’s a stage, And all the men and women merely players; They have their exits and their entrances, And one man in his time plays many parts, His acts being seven ages...”*

Now that we have the setting on the terrestrial stage and various players and new concepts of money that we can choose from. So the million dollar question; which form of exchange comes into the world stage and takes the lead role and which one exists? Does the Black market become the new grey market economy as the stage is set for a new kind of evil long standing proxy war. It appears to be a Naval future war theatre. As by common logic if any farmlands or cities were attacked in conventional warfare, repercussions would be global and catastrophic globally. Whole countries would have mass starvation and internet based markets around the world would go bankrupt, taxes would be lost, mass unrest in all places.... So the only conventional place to have mass battles is in the South China sea and the Indian ocean. Now a quick side step in the article to introduce the main players in this future game of coins.

IF THE INTERNET WAS A NARRATIVE IT WOULD BE PROMISING...

Computing in its basis promises Stability, Singularity, Binary, Equilibrium, cold logic. Reason and clear definitions due to its machine-like ability to process all elements into outcomes and information that has never before existed on the known earth (historically speaking). What has the internet given the world?

The complete opposite world is more divided and device and isolating, proximity based relationship and chaotic since the information machine age has been introduced. Point taken Banking transfer of goods and logging of human GPS and various systems have been made more efficient by the cold logic of the machine information age. What matters is what the world wants to use this new tool to do and how it emotionally relates to the human world. Being a great cruncher of numbers is a one trick pony. How does the internet go Marie Kondo and make human relations, market economies become de cluttered and more simplistic?

Is that the future of the Economies of the world?

The two most population expanding countries are India in First place and China second. As shown in China the information technology and education and removal of rural uneducated people to the cities. Statistically people no longer have the family values or want to procreate due to the expense and knowledge attained. Whatever the reason, the stats talk of a slowing population growth. This is a definite trend shown in the comedy movie Idiocracy. India has a large Semi Rural (mostly conventionally uneducated)

poverty riddled populace. The people still have the belief that children are the only investment for old age retirement and control of lands and money. Now compare this to Western Democracies USA, Austral-asia, EU and include Capitalist Socialist systems like China and Russia. These places are modernised to the point of having equal technology and manufacturing and economic stature in the world. Birth Rates are plummeting due to what factors other than the internet of things invoking the most narcissistic generation of people to traverse the earth? So what is the future profitable investment? When human population and consumerism is a declining investment...

Answer: GLOBAL SOCIAL CREDIT SYSTEM ( Chinese Style). So as per the Chinese bank allowing these companies to institute the Social Credit system. Choose similar stocks to what China has already listed as their main players. Among these eight firms is Sesame Credit, owned by Alibaba Group, Tencent, as well as China's biggest ride-sharing and online-dating service, Didi Chuxing and Baihe.com, respectively. So in western terms it could be the likes of UBER, Tinder, Google, Basically the F.A.A.N.G group of companies will be possibly the forerunner of the Social Credit system to enforce the new laws of paying taxes and bills and whatever the Government stipulates as its terms. In closing: With all the social experiments attempted in the modern world to find an efficient method of managing humanity. It has been said many times before that the natural world has its own plans that can not be legislated for or against.

## Chapter 7: **DAO Decentralised**

# **Autonomous Organisation.**

The concept of Payment was heard on a random Video. Harald Kautz Vella was talking about a Hairdresser and customer scenario. The Hairdresser pays the person wanting a Haircut. The concept being the reverse of supply demand. The Customer is paid by the service provider. This got me thinking about various other systems that seem to go against the narrative of Capitalism's one direction flow of money that is always being shaped by central banks and not the free market. Side Note I am not a programmer or even remotely skilled in this area. I am a creative ideas generator that can explore new and extrapolate existing things. So if it sounds basic or even cringe... read something else. This is a maverick idea until someone sends me a link saying it's already been done.

First influence was noticing that Brave Browser was using an exchange token BAT (Basic Attention Token) that would pay you in a blockchain style crypto. Brave use "The code will be auditable as open source, with attention and engagement verified using Zero-Knowledge Proof (ZKP) protocols. Ads and payouts will be rate limited, and user growth pool token awards distributed over

time to make bot operations less desirable.” Also it has a 90 day use it or lose it policy and can only be used on Ethereum networks and non transferrable to other tokens or coins. Second influence was the intriguing D.A.O (Decentralised Autonomous Organisations) . I thought there could be a process that would work here in being contrary to the current system of capitalism. And this could be the foundation for the new system in mind.

Third influence was the 1980's movie 'Brewster's Millions'. Where main Character Brewster was given 1 million dollars to spend in one week and not tell anyone why he is doing it. If completed, he would inherit 7 million dollars. (Also he was not allowed to spend it all on large items worth 1 million, it had to be spent on goods and services and had market limits). The irony of the movie was the more madly he spent it the more money it generated. This is basic concept ( I am open to criticism or ideas or if its doomed to failure please explain to me in the comments) Using a ETH (Ethereum) crypto currency exchange or a token / coin. Utilising smart contracts regulated by the DAO. The idea was to create an online environment where spending out the crypto would produce more services and productivity needed to be paid is the ideal outcome. Bypassing the stranglehold of corporations or fluctuations in markets by government and evil greedy influence. Or in the case of current world events. Inflation clawback using the stock market as monetary influence, or war as resetting value to currency.

THE EXAMPLE:

So a person has a t-shirt and pays someone looking for a t-shirt on the marketplace for a price that is relative to market value. (i.e not over inflated to spend out on one product)

The Ledger tracks sales and receipts and if it's honoured contract fulfilment or refunded and dishonoured.

POSSIBLE PROBLEMS:

The Next few points I endeavour to solve but again any suggestions? How to stop big whales taking over and creating fake sales, how to make the money flow out in a constant wave or to have in time delay? Royalty on sales system to put big sellers in a time delay pool

Royalty of sales to creators being paid every-time a sale happens. The first people to reach the lowest amount in their wallet is highest in ledger.

I know all systems can be subverted and big whales always break the system into their favour. But yeh. it's 2023 and time for a new idea where most broke wins.

## Chapter 8: **Ai and the NPC.**

**“I THOUGHT I KNEW WHO I WAS YESTERDAY.”**

The New Fun toy on the internet is A.I or Machine learning as it's not intelligent but they got the Artificial part right. So a bunch of Web scraping programmes went through every conversation and typed information on the internet. Thanks for reading Saxxon's Newsletter! Subscribe for free to receive new posts and support my work. The company allegedly then pays some poor country with a vast amount of employees to take out all the shocking and evil stuff that exists on the internet scrape. The company allegedly designs the programme to be as Politically Correct as possible. Thus we end up with more of the NPC type homogenisation of society. It should be called Chat NPC as it has no ability to become sentient or transgress boundaries. Which proves that the current society in 2023 is mostly made up of NPC's in the world. Which is great because people in power can feel Artificially intelligent and Lord over the billions of minions. So in observation of Elon Musk's takeover and attempt to be the saviour of freedom of speech and expression on the World Wide Web. The future



looked peachy creamy as "Twitter, Inc. on April 14, 2022, and concluded it on October 27, 2022. Musk had begun buying shares of the company in January 2022" Elon in his first major address was to get rid of the spam bots. 12 December 2022 - According to Cointelegraph, through a December 11, 2022, post, Musk, CEO, Twitter, gave the hint that "bots are in for a surprise tomorrow" This seemed to be a double edged comment as the content on Twitter hardly changed in the same digital platform of text and image based replies to the problem, reaction, solution Hegelian dialectic (dialectical method, is a discourse between two or more people holding different points of view about a subject but wishing to establish the truth through reasoned argumentation. The Chat GPT and various A.I platforms are now a popular toy and memebase to interact with. You can create book covers, make your avatar look like any style of cartooning or artist. you can mash up various styles. The various platforms allow note taking, speech to text, text to speech and programming languages solutions. But you can't ask it to do anything that might offend the popular sentiment of current society or transgress any popular political talking points. The theatre of spectacle has almost become complete and the death of Social media is almost there. Which seems to be kind of the end goal to shift people into a cubicle of processed thoughts making the human being a more stable platform of predictability so social control is easier and installation of set behaviours installed into society by Globalists made a lot easier. For example, should people worried about Surveillance and

Chinese Social Credit style cameras in every street should first look at the rectangle they carry in their hand with Camera, microphone and GPS tracker? In short, the future is analogous for those who can find natural nature and human balance. Yet for the Mega cities that are basically designed around the Motherboard concept are going to have to depend on the digital handrails provided. The Next industrial revolution will be digital and it depends on what people find novelty in to what it will look like. For example the Novelty evolution in stories from analogue to digital can be seen in Books printed in hard copy format, Cinema (celluloid) 24 frames per second, going towards streaming Movies (digital) High Definition, then into Gaming HD interactive stories. The four examples I use is Japanese book then movie Battle Royale (バトル・ロワイアル, Batoru Rowaiaru) is a 2000 Japanese action-thriller film directed by Kinji Fukasaku, with a screenplay written by Kenta Fukasaku, based on the controversial 1999 novel by Koushun Takami. Then society found Mockingjay is a 2010 science fiction novel by American author Suzanne Collins. It is chronologically the last instalment of The Hunger Games series, following 2008's The Hunger Games and 2009's Catching Fire. Then both ideas played out in the online game Fortnite is an online video game developed by Epic Games and released in 2017 is a Free-to-Play Battle Royale game and so much more. Hang out peacefully with friends while watching a concert or movie. Build and create your own island, or fight to be the last person standing. Then There is the last evolution of the initial

dystopian ideal in the movie Free Guy It tells the story of a bank teller named 'Blue Shirt Guy" who discovers that he is a non-player character in a massively multiplayer online game who then partners with a player to find evidence that a gaming company's CEO stole the player's game's source code. Spoiler the NPC is used by the programmer to express his love to his coworker and create a game where people sit and do nothing in a digital world instead of the usual violence for money game rewards system. So if humanity is able to find its individual meaning or wants Novelty to continue in the distraction from...

## Chapter 9: **Muskovite, Anti-christ.**

“?”

As we see in all great power struggles that seem to cyclically happen regardless of historical knowledge/amnesia. We are at a pivot point where the Globalist Elite are on the ropes metaphorically speaking. The Elites or 'i- Lites' (the carriers of the flame or light) have spent all their selfish time and money and well. Yer in the world we are seeing a slow accounting department doing the sums. Public perception is changing yet still basically unaware. Politically the mass of people sit betting on Left or Right, Blue or Red, heads or tails which is not Democratic it is a 50/50 Technocracy. Also with the Legacy media making a marriage between corporation and state the complete veil over the masses that have no discernment or critical reasoning. So we have a cluster F...k of competing ideologies. In the current time of the year ending 2022, screen time is the new god of the people. The items of freedom of speech being shown as a contradiction in itself. I could reference all the dystopian novels that give validation to the strange situation of lies and corruption that maintain power. I find

these written examples are merely seeds that give continuity to the irregularities and hidden agendas behind so many labels we are fed. The world is controlled by hashtags and trends that we are barely able to discuss without the idea being thrown into a pit of doxing, despair and confusion. In these times of technocratic Democracy, there is essentially not a 'Truth' available to the people en-masse. The trending matrix of social media is to find Consensus between the individual and give meaning to the label they believe in. If this does not work, use shock tactics to traumatise people into a state of gossip and speculation. So in the network of things (not the internet of things). We are given a choice of information feed between the major players of Twitter, Google, Tiktok, facebook and Netflix. The business model is to keep people on these screen based networks 24/7 to profit out of advertising revenue.

Now to get to the Musk-ovites. Firstly the parody is not at the expense of the people that live in Moscow Russia. The meme based culture of humour is to poke fun at the fact there is Anti-russian sentiment in the western legacy media. Musk is about to reveal some things about the way the world is being run and those in power 'EU' 'Apple' and 'Democrats' to name a few. The use of the cliché of the Antichrist is to evoke the narrative that a person arrives who has charm and the interests of the people and promise of a better world never ends well. The world is enamoured by this evocative person to the point of religious devotion that it is not seen to be a bad thing that now everyone has turned in one

direction to follow this enigmatic person deified in the canon of the internet. Now I am not suggesting that Muskovites are devotees of Musk or that there will be a mass acceptance of the rebellious appearance when taking on the Deep state and the oligarchs that finance whatever they deem to be the best path of humanity to take. So here we sit at the precipice of the change in humanity where exposure happens at a pace never seen before. 'Cui Bono?' (who benefits) SPECULATIVE SCIENCE FICTION. This is the 44 billion dollar question. If I were to look into the crystal ball / scrying mirror of the internet LED screen I would willingly speculate that we will see many truths become irrefutable in the next 3 months. This will mostly centre around various corruption talking points of the leaders of the world and other Globalist patsy's that have initiated the downfall of most existing structures and capitalist systems post 2019. The reaction will be both palpable and remorseful. Yet it is the middle class that screams for war the loudest and it might just be heard. Yet it will not be a traditional war. As it will be hard to feed armies or civilians if Volcanoes erupting keep destroying the value of carbon Credits and the ability to grow food. The profits will have to be maintained yet as a world of people we are not aware enough of the reality. We choose the trending topics as a guide in a form of avoidance. This leads to the rise of cult-like devotion to possibly a person like a Musk or similar. So our battle on the terrestrial plane has become like this battle of the Titans. Cassandra was a daughter of Priam in the Greek myth. Daughter to the King of Troy, Apollo provided her with

the gift of being able to foretell the future, but when Cassandra refused Apollo's romantic advances, he placed a curse ensuring that nobody would believe her warnings. Cassandra was left with the knowledge of future events, but could neither alter these events nor convince others of the validity of her predictions. The metaphor has been applied in a variety of contexts, such as psychology, environmentalism, politics, science, cinema, the corporate world, and philosophy, and has been in circulation since at least 1949, when French philosopher Gaston Bachelard coined the term "Cassandra Complex" to refer to a belief that things could be known in advance.

Is it a complete coincidence that also in 1949....

In 1949, there were 12 founding members of the NATO Alliance: Belgium, Canada, Denmark, France, Iceland, Italy, Luxembourg, the Netherlands, Norway, Portugal, the United Kingdom and the United States. 12 monkeys is a Science fiction story based on the French movie *La Jetée* (1962). This movie was an expression of the past, present, future and the after effects of World War III, tracing the life of a man, a slave who travels in time to find a solution to the world's destiny.

12 monkeys is set in 2035 where humanity lives underground due to the air borne virus that kills 5 billion of the world's population. The spoiler is that when Science and the Insurance companies get together with the global effect of an incurable disease. The Scientists and Insurance brokers power and secure positions as

Lords and Masters over humanity is guaranteed. Always searching for a cure with a population of trapped humans in underground bunkers to experiment on.

Now how does this utilise time travel, prophecy and the curse of Cassandra effect in not being able to express or be taken seriously about the future predictions. The image below will display what words can not.



## Chapter 10: **FreeDoom.**

**“Hereditary Hubrisian dialectical.”**

The civilisation of Pompeii was grandiose to say the least and destroyed in hours but why didn't the people heed the warning signs? The analogy of why we live in a Global Pompeii. It was discovered that in the remains of the entombed city by the volcanic ash was the fact they used Lead for everything as a cheap means of construction. Pots, pans, roof tiles, water pipes, jugs. Now with lead poisoning the progression of diseases can be as follows. Blindness, Deafness, loss of sanity (erratic behaviour). Now when the volcano rumbled everyone would have been too deaf, blind or just in a state of denial. How could they run when all those faculties are disabled and rationality is gone. Now fast forward to Current 2020's. People stare at screens pretty much 24/7... would that not qualify for L.E.D poisoning? We take chemicals that have unknown consequences. The elephant in the room is not a Volcano, but the blindness, deafness in perception and consciousness that can form rational and true conservative values.

The Human race has faced various epochs via the eruption of a Volcano in some geographical location. The world could be suggested to have been built by the greater benefits of lava spilling into the sea and creating fertile lands in which birds and animals would poop. Dispersing various seeds and plants to create a microclimate and homogenous balanced ecosystem. The metaphor of Prometheus stealing the fire of the gods could be used quite easily to discuss our minds' ability to process language. More simply the fire we hold in our hand held devices or screens are the burnt sand that forms glass, stretched into a tube forming optical fibre. To add my opinion

There are books that are predictable and unreadable by a system that generates the book artificially. Not a thought given nor taken... just a prompt response from the machine's road paved with good intentions. There's movies made by homogeneous mashups of pre-existing set conventions of visually digitised stories and images using zero imagination. To make more meaningless repeats of something that never suffered or refined its art. There are still governments of no consequences in an age of convenience and artificial intelligence that can get rid of political parties. There are indigestible Foods so plentiful, artificial and chemical that there is no urge to be hungry. When starvation seems logical in revulsion that a chemical engineer is your chef. There is a profit driven health industry with only stats and sickness as medicine from a pathologically sick society. The panacea of the masses is a line of pills that never end. The existing

religions unable to inspire or reach the soul of humanity and its consumerism consumption addiction. Just another Higher definition screen to watch superheroes fight for an excuse to make another sequel, toy and franchise. Philosophy so convoluted and unexplored that one can pick and choose their excuse for bad behaviour. Need to blame a fictional character becomes predictably apathetic over time that didn't even exist. Leaders so facile and interchangeable that it appears to be a game, rather than a representative of the mass and individuals needs. As the individuals in unison scroll and consume the screens black mirror of vanity and want

The Future is so driven to derive and define its individuality only surgery can evoke proof of legitimacy. As profit is always at hand and loss is only an opportunity. And yet as Ecclesiastes said.

“ Sun rises, sun sets. Nothing new Under the sun.”



# Chapter 11: **Futurists manifesto meets Ouraborous.**

**“What once was speed and industry is now counter to its own evolution.”**

The Sovietisation of the modern technological society measuring and creating its entire meaning systems based on what they see with their own eyes on a screen that basically can live alongside a person like a kind of remote control. The person that feeds the machine with an algorithm to disperse information and behaviours into the consciousness of impressionable people that no longer have a traditional value system of family. The online group pushes the family like a digital pol pot killing fields empowering children to be the military leaders above the parental structure. This emboldening of the infantile mind that has not been influenced by real life physical consequences but the learned consequences of unknown people leads to the ultimate meaninglessness. It's as if the end of the Soviet empire has become a digital reality for the entire globe that relies on the feed of information to create its life

structure. While the state can manage to corrupt the system in order to take away every right and personal agency over life. This inconsequential world of digital visions has been the last 20 years in mankind but mostly since around 2014, 2015 when Google shifted from innovation and into refining social controls and a political bent to control power structures in order to embolden the corporations rights over the human servant. This Soviet style world of Bourgeois and rich oligarchs ran into difficulty when people would prefer drinking themselves to death or not eating or even making an effort to attend the factory that made excess products that outstripped demand. The Great mystery of this loss of hope makes for investigation that most societies crumble on the lack of transparency and the basic removal of any fair trial in a court of law or justice. This deep existential shame permeated the culture of the Russian people until the fall of the Berlin Wall November 1989. This moment exposes the deep pit of shame that humans seem to have a morphic resonance to feeling what is wrong only when the balance of power is overly concentrated. The American Empire of the last 80 years has been consecrated by the propagation of wars in the name of establishing cultural dominance on the backs of Actors, writers, musicians and innovators in the technological sector. The human mind now at a short attention span, the innovation of mental disorders that could be causal to the chemical industry of the USA. The Doctor Louis Fieser invented anti blood clotting medicine, anti-virals, Napalm and many glyphosates used in weed control. Therefore we now

have associated chemical influence in the genetics of the human race. These birth defects are seen in the changing societal norms akin to Lead poisoning of the city beneath the volcano of Pompeii.